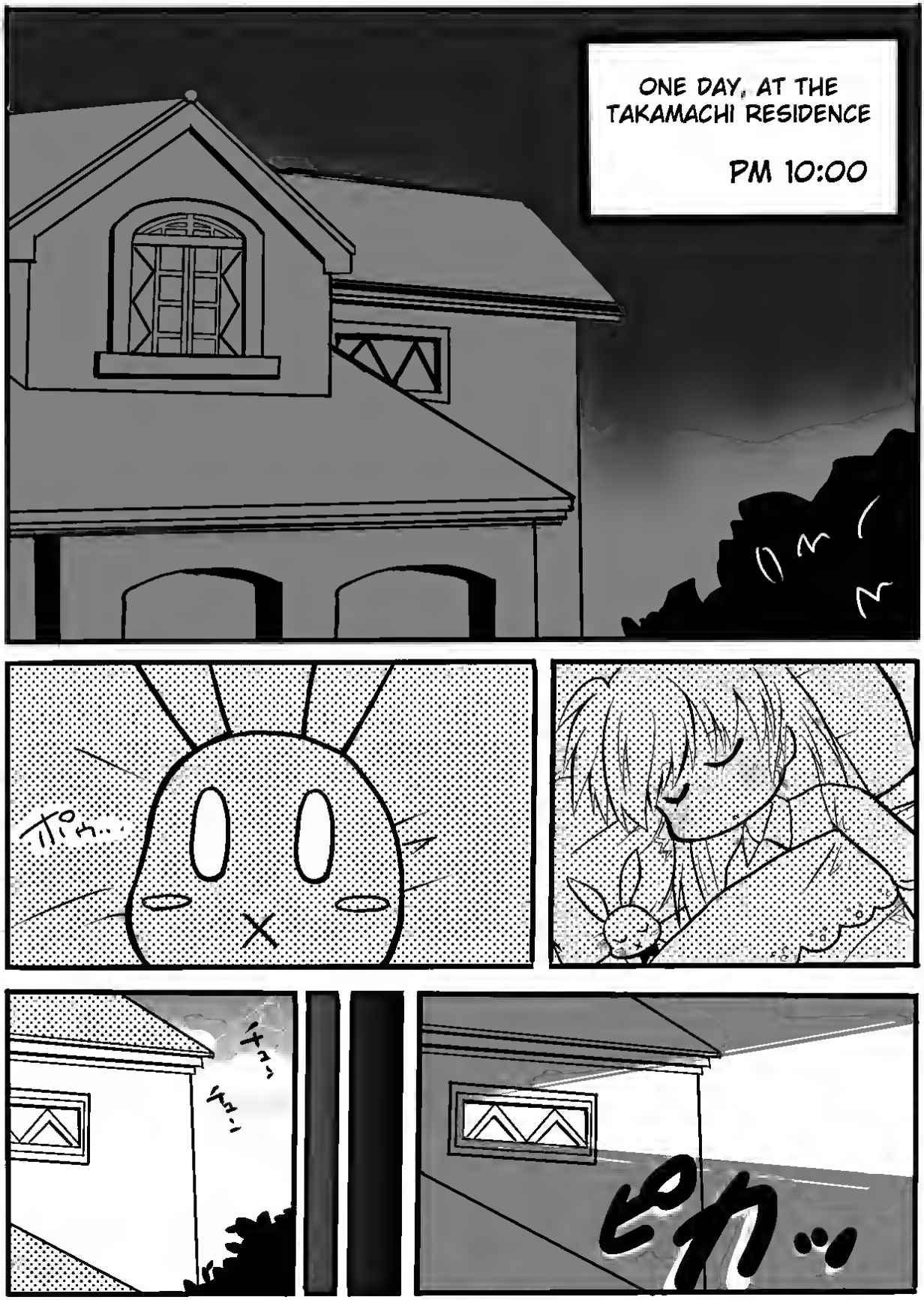
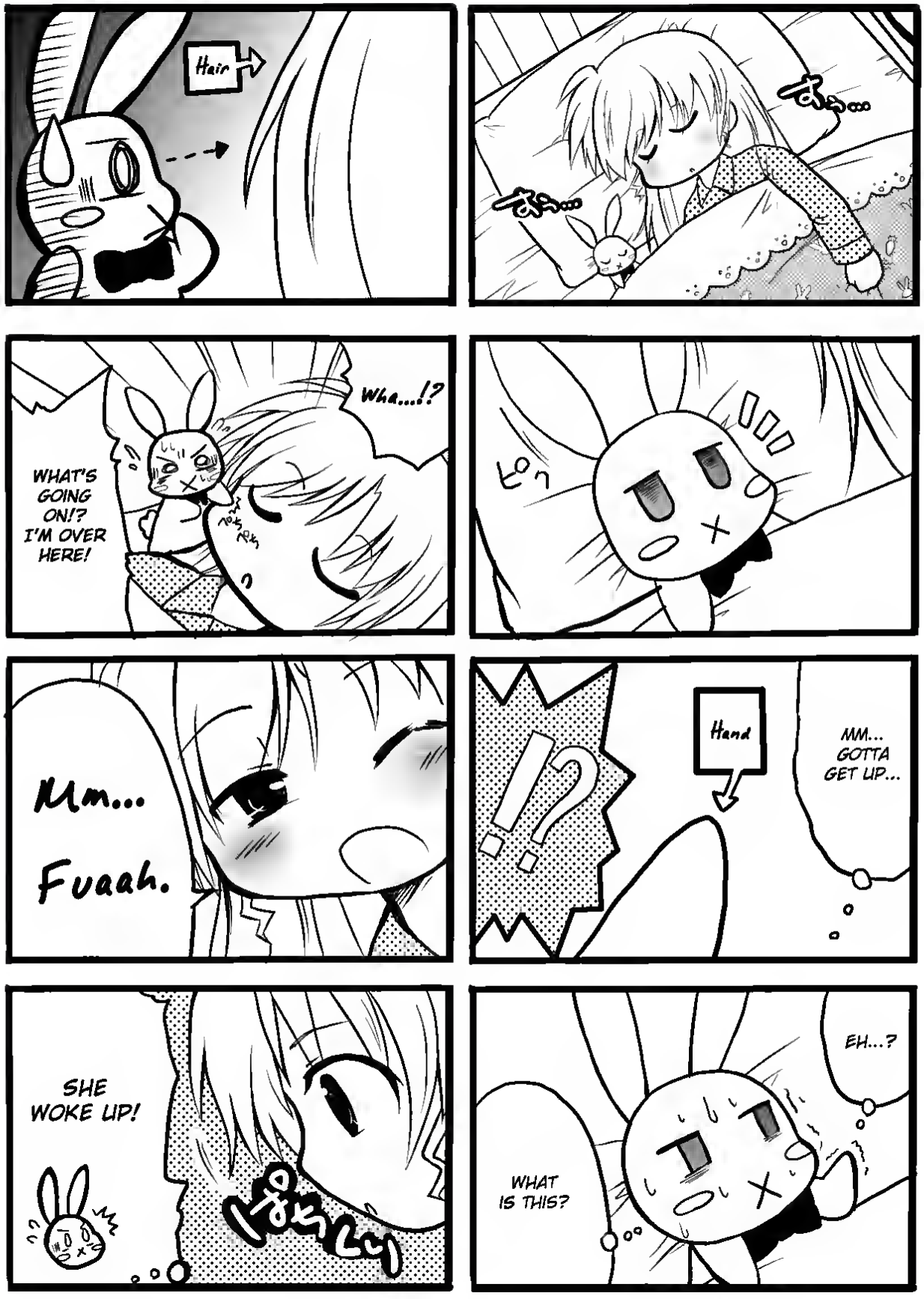
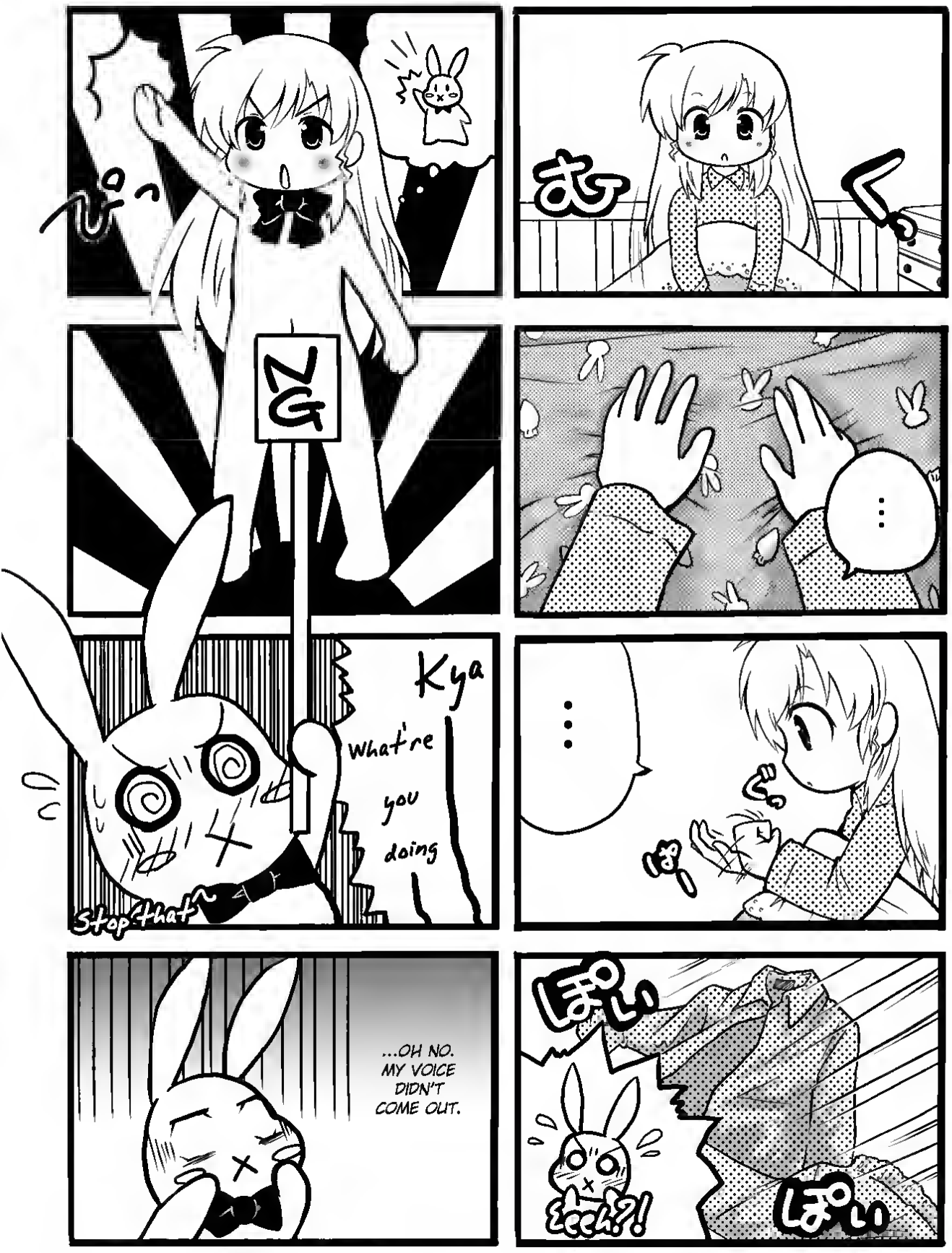
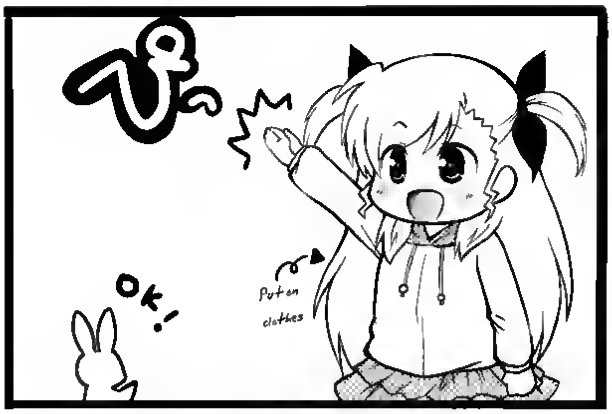
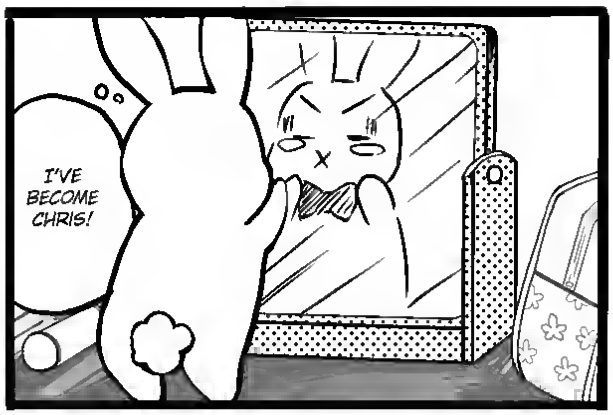
魔法少女リリカルなのはファンブック
CHaNge!

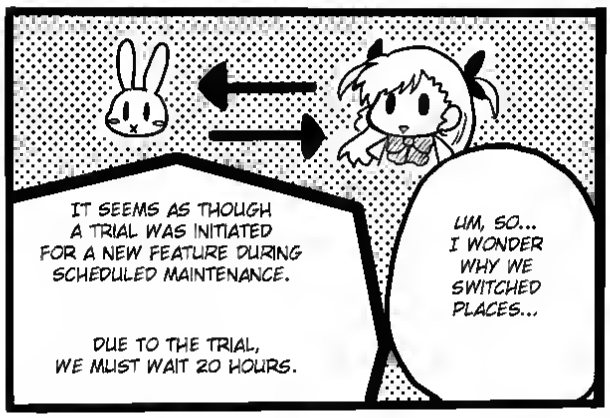

ONE DAY, AT THE
TAKAMACHI RESIDENCE
PM 10:00

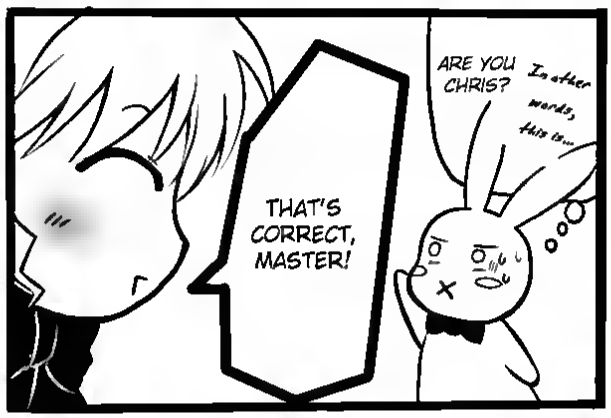

Hair
Wha...!?
WHAT'S GOING ON!? I'M OVER HERE!
Mm... Fuaah.
Hand
!?
MM... GOTTA GET UP...
SHE WOKE UP!
EH...?
WHAT IS THIS?

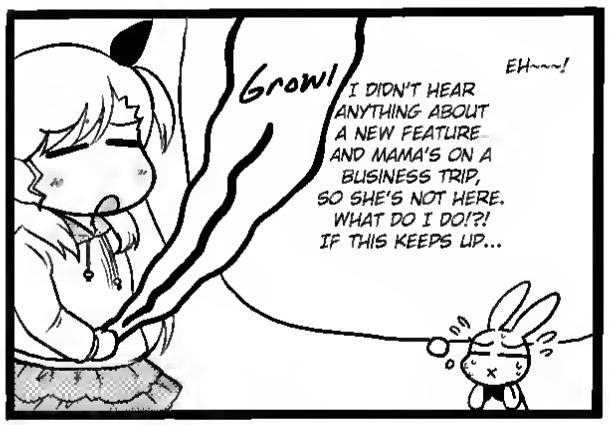

ぷっ
むくっ
ぷっ
Kya
What're you doing
Stop that~
...
...
...OH NO. MY VOICE DIDN'T COME OUT.
ぽい
ぽい
ぽぽん?!

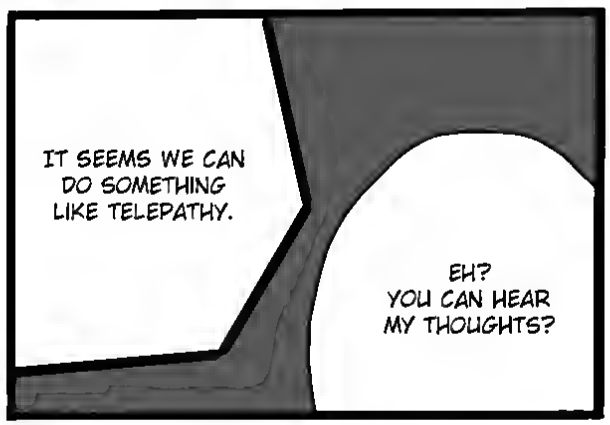

Put on clothes
OK!

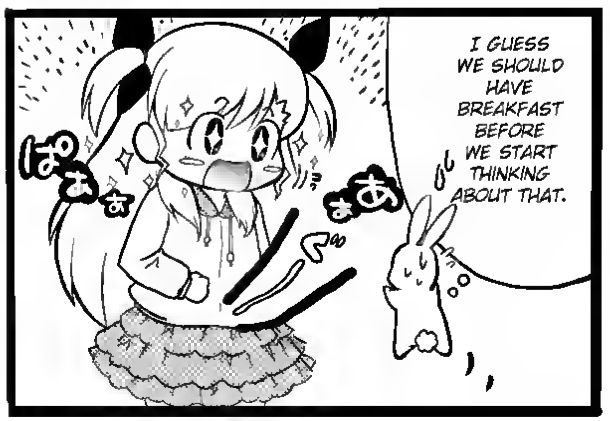

I'VE BECOME CHRIS!

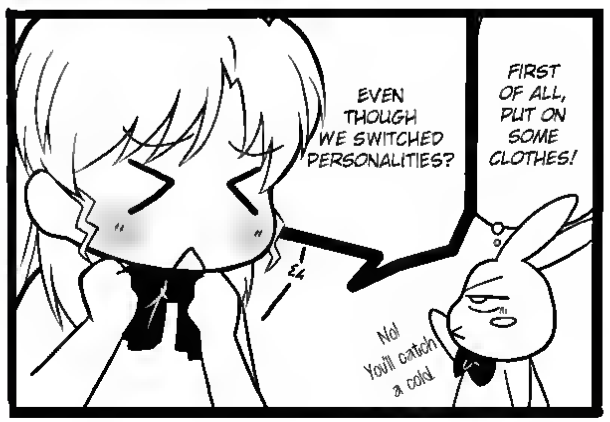

IT SEEMS AS THOUGH A TRIAL WAS INITIATED FOR A NEW FEATURE DURING SCHEDULED MAINTENANCE.
DUE TO THE TRIAL, WE MUST WAIT 20 HOURS.
UM, SO... I WONDER WHY WE SWITCHED PLACES...

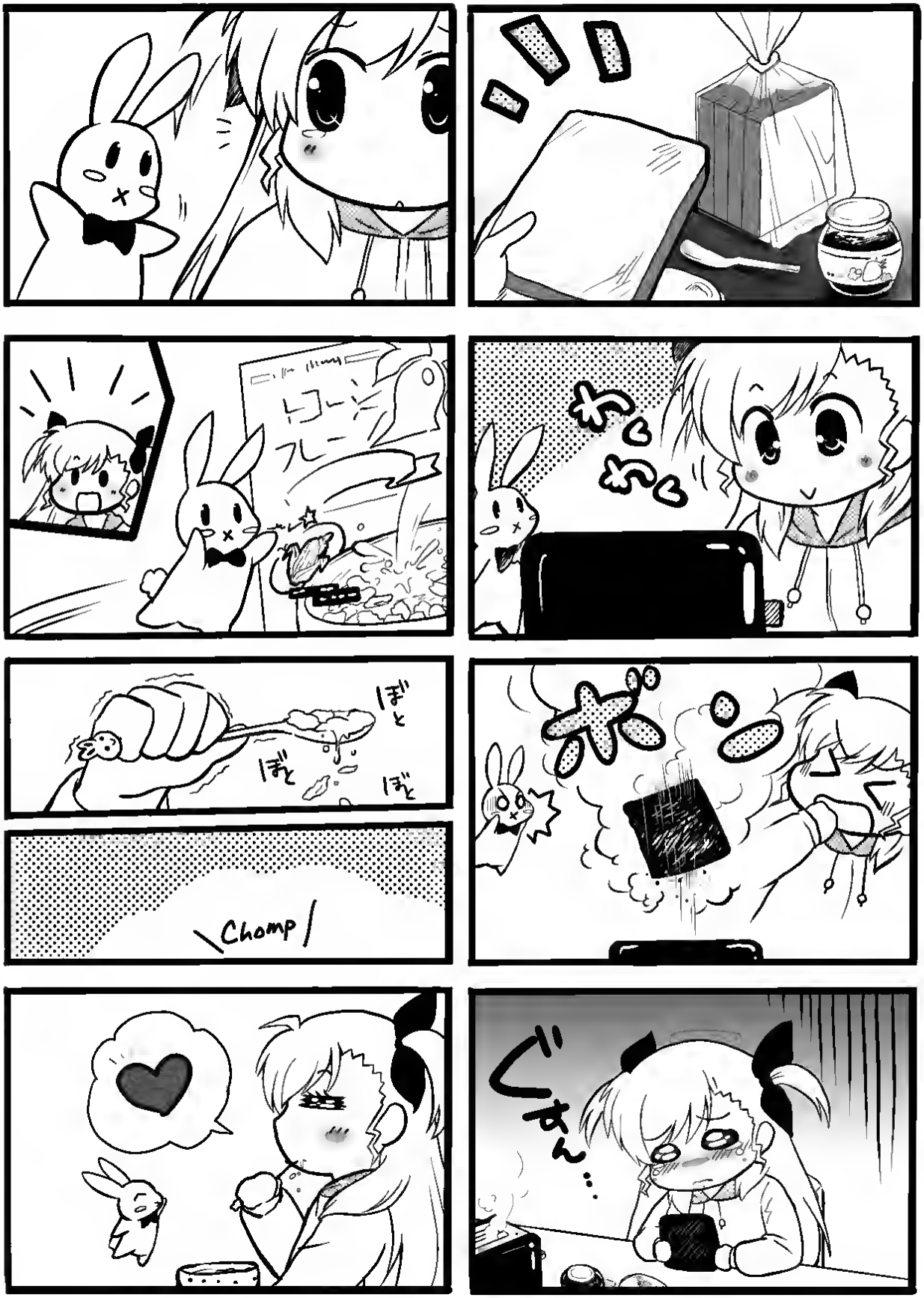

ARE YOU CHRIS?
In other words, this is...
THAT'S CORRECT, MASTER!


Grow!
I DIDN'T HEAR ANYTHING ABOUT A NEW FEATURE AND MAMA'S ON A BUSINESS TRIP, SO SHE'S NOT HERE. WHAT DO I DO!?! IF THIS KEEPS UP...
EH~~~!


IT SEEMS WE CAN DO SOMETHING LIKE TELEPATHY.
EH? YOU CAN HEAR MY THOUGHTS?

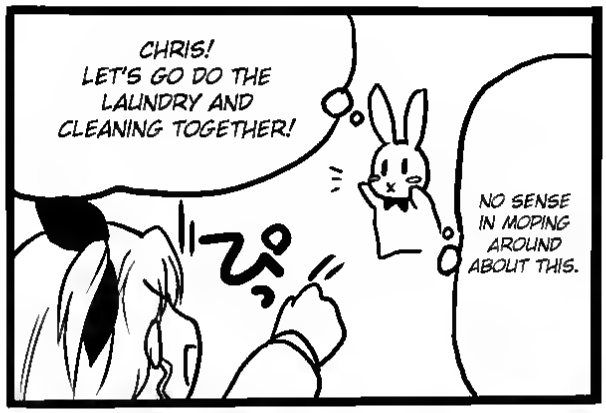

I GUESS WE SHOULD HAVE BREAKFAST BEFORE WE START THINKING ABOUT THAT.

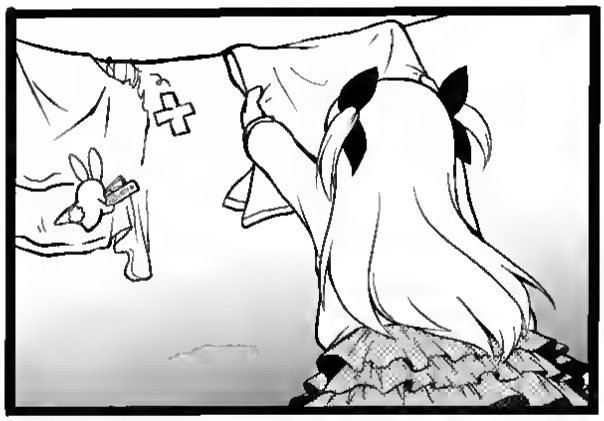

EVEN THOUGH WE SWITCHED PERSONALITIES?
FIRST OF ALL, PUT ON SOME CLOTHES!
No! You'll catch a cold


トコーンフレーク
ぽと
ぽと
ぽと
Chomp
ぶぉん
じゃん…

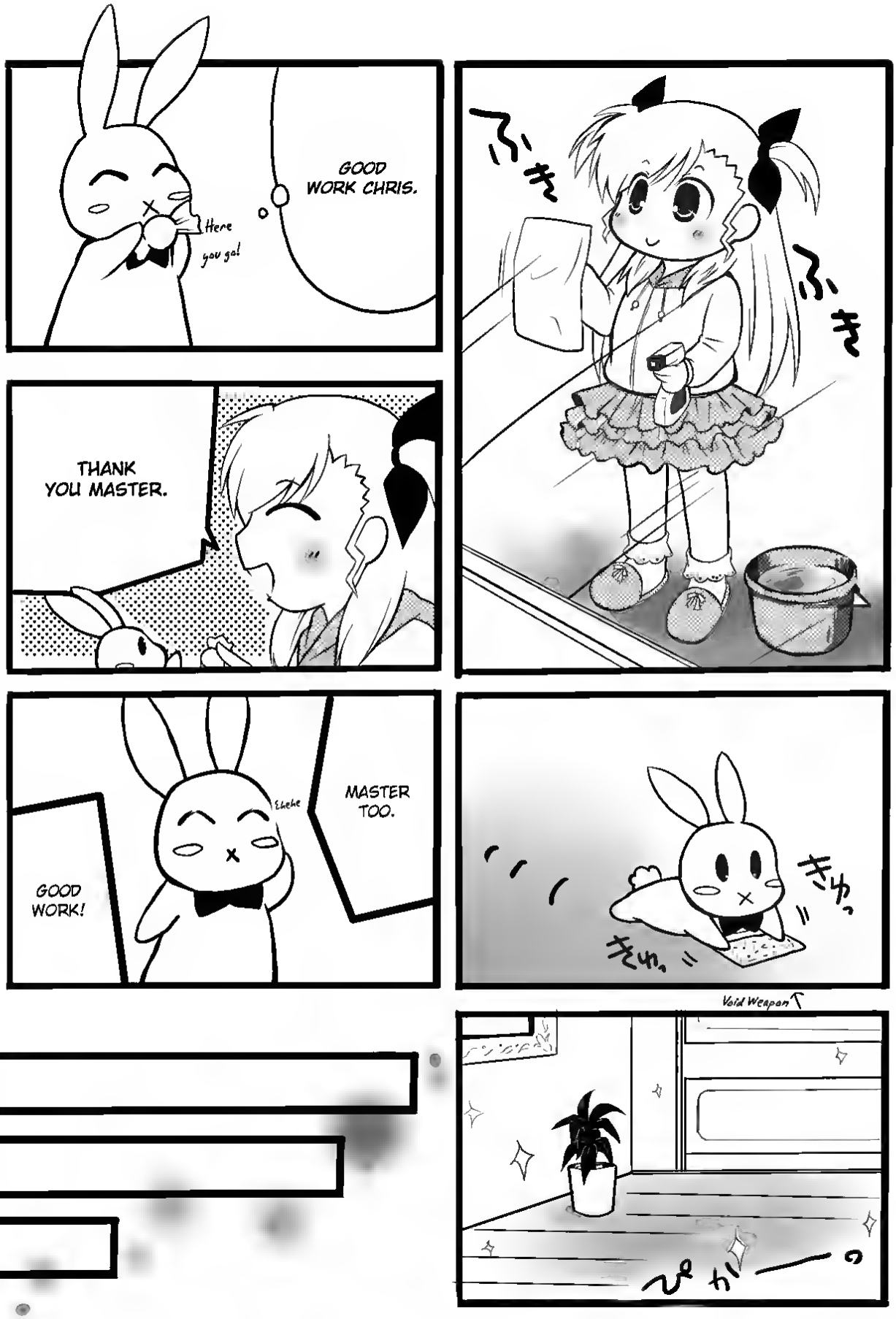
...UNTIL MAMA COMES BACK TODAY,
I GUESS I'LL HAVE TO TAKE
THE DAY OFF FROM SCHOOL...

Oops
Wait
ビリッ

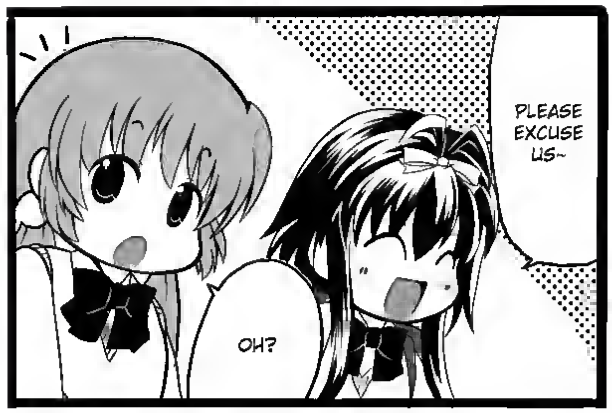

CHRIS!
LET'S GO DO THE
LAUNDRY AND
CLEANING TOGETHER!
NO SENSE
IN MOPING
AROUND
ABOUT THIS.

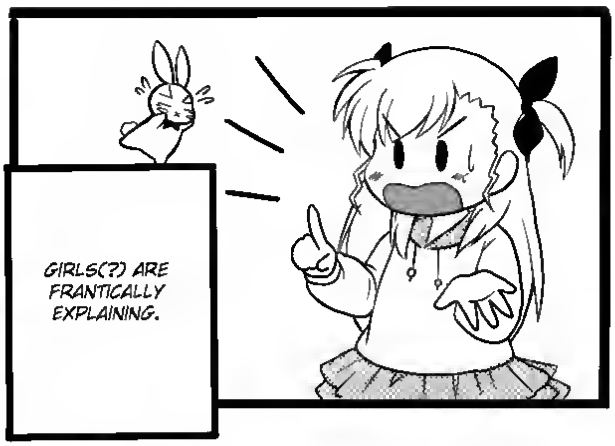


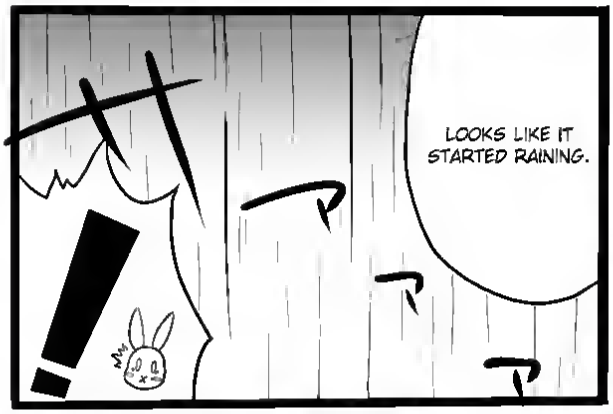
We did it~!!


GOOD WORK CHRIS.
Here you go!
ふき
ふき
THANK YOU MASTER.
MASTER TOO.
Ehehe
GOOD WORK!
きゅ。
きゅ。
Void Weapon
ぴかーん

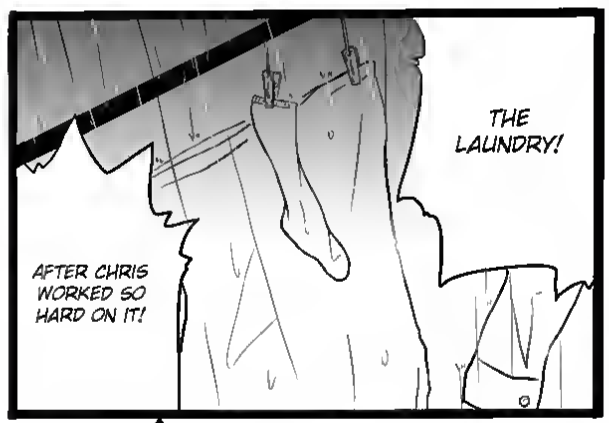
パタパタパタパタ
ガラ
I HOPE WE DIDN'T WAKE HER UP WHILE SHE WAS SLEEPING.
AH... SOUNDS LIKE SHE'S HERE.
VIVIO STAYED HOME TODAY, HUH?
I WONDER IF SHE CAUGHT A COLD.
I'M KINDA WORRIED. WE SHOULD PAY HER A VISIT.
HELLO. I'M CHRIS, AND THIS IS MY MASTER.
ぴっ
?
Ha!
This must be a sign of a serious illness!
VIVIO, WE CAME TO SEE HOW YOU WERE DOING~
HELLO~
Ding Do ng

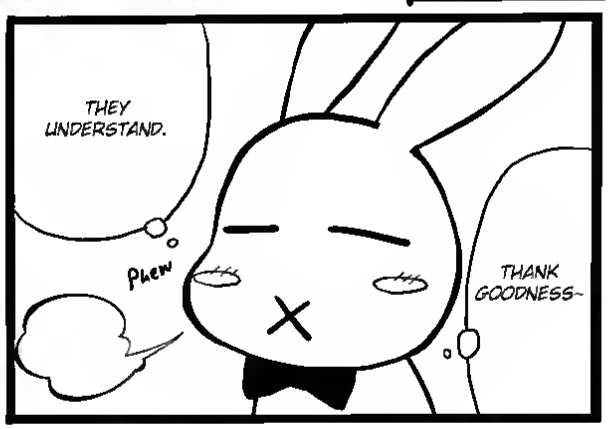

PLEASE EXCUSE US~
OH?


GIRLS(?) ARE FRANTICALLY EXPLAINING.


LOOKS LIKE IT STARTED RAINING.

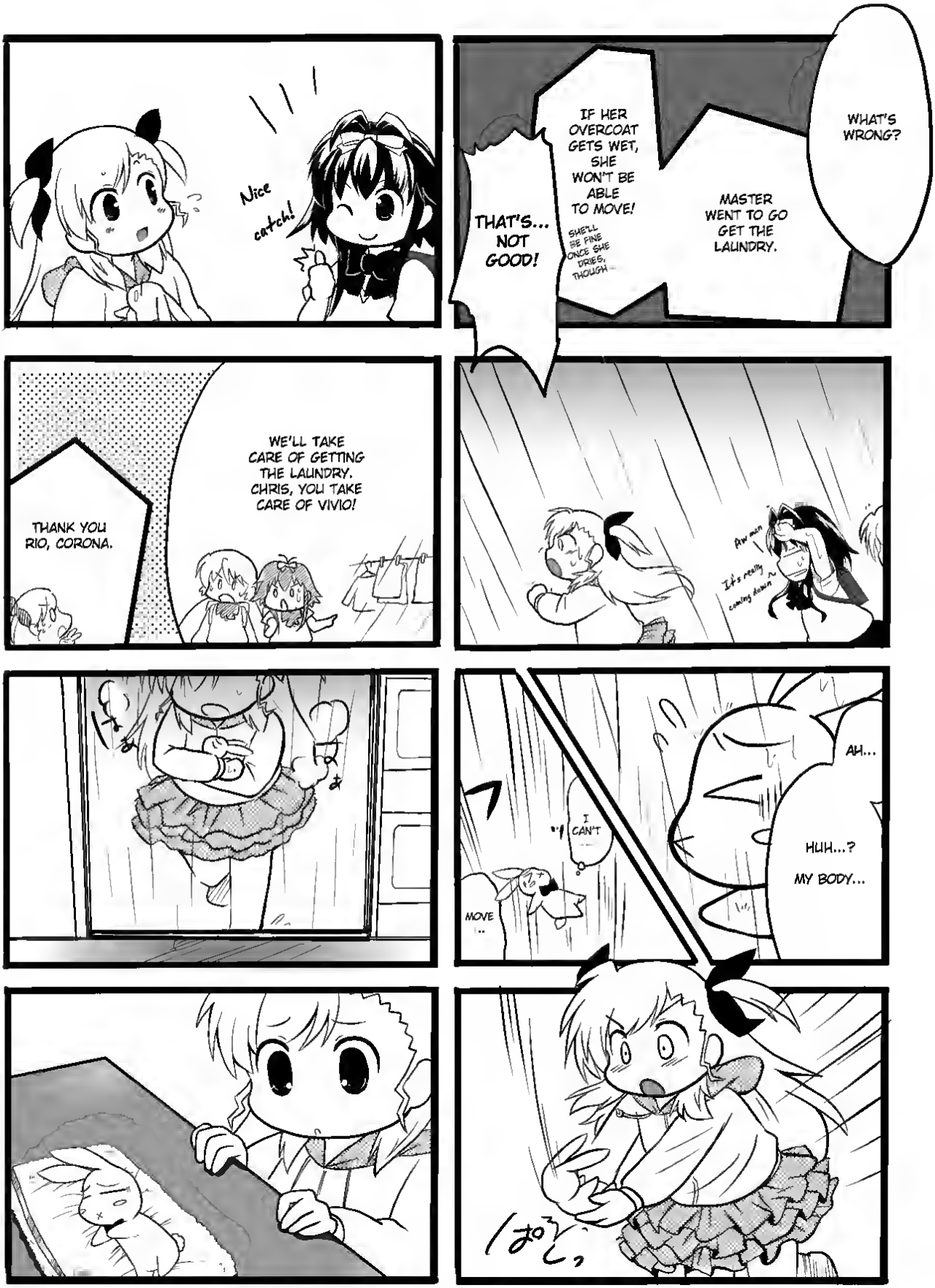
Wo ~ w!
Something like that happened!?
~~THE DISCUSSION DOESN'T ADVANCE AND CAUSES PROBLEMS~~
THE TWO WERE VERY PERCEPTIVE AND FIGURED OUT WHAT WAS GOING ON.


THE LAUNDRY!
AFTER CHRIS WORKED SO HARD ON IT!


THEY UNDERSTAND.
Phew
THANK GOODNESS~

AH!
MASTER, YOU CAN'T!!

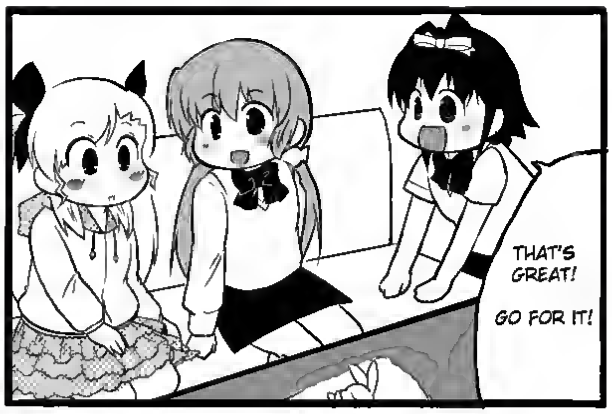
SORRY FOR MAKING YOU STAND AROUND FOR SO LONG.
PLEASE, COME IN!
Sorry
Is what she said.


Nice catch!
WHAT'S WRONG?
MASTER WENT TO GO GET THE LAUNDRY.
IF HER OVERCOAT GETS WET, SHE WON'T BE ABLE TO MOVE!
SHE'LL BE FINE ONCE SHE DRIES, THOUGH...
THAT'S... NOT GOOD!
Aw man
It's really coming down
WE'LL TAKE CARE OF GETTING THE LAUNDRY. CHRIS, YOU TAKE CARE OF VIVIO!
THANK YOU RIO, CORONA.
AH...
HUH...?
MY BODY...
I CAN'T MOVE
...

I'M NOT AMAZING AT ALL.
THAT'S NOT...
カラカラ
ALRIGHT...
EVEN THOUGH I'M A DEVICE, I WASN'T ABLE TO PROTECT MY MASTER.
THAT SHOULD BE EVERYTHING.
Drying in the room
I... I CAN'T EVEN BE USEFUL TO MY MAS-
AND NORMALLY ... I CAN'T EVEN TALK...
DON'T SAY THINGS LIKE THAT!
THANKS, YOU TWO.
Thanks
THE ONE THAT DRIED THESE WAS CHRIS, RIGHT? IT'S AMAZING. YOU CAN DO ANYTHING.
YEAH. WELL DONE!

VIVIO REALLY RELIES ON YOU, CHRIS.
So so long!
HE DID THIS, AND HE COULD DO THAT...
JUST YESTERDAY...
RIO, CORONA!
SO YOU SHOULDN'T WORRY NEEDLESSLY!
Awu
LISTEN TO THIS! ABOUT WHAT CHRIS DID!
THANK YOU, RIO.
YES, YES, I'LL LISTEN AS MUCH AS YOU WANT.
BUT MAMA'S ON HER BUSINESS TRIP, SO I WANT TO TELL YOU GUYS ALL ABOUT IT!
ARGH~ THIS IS THE THIRD TIME TODAY. ALL YOU TALK ABOUT IS CHRIS!
I...
I WANT TO SHOW MASTER HOW THANKFUL I AM TO HER!
YOU SEE? THE WHOLE TIME, THE ONLY THING SHE WOULD TALK ABOUT IS CHRIS.
Eh!
Then I won't have any allowance left!
ALRIGHT, MAYBE I'LL LISTEN TO YOU IF YOU TREAT ME TO ONE OF THOSE PARFAITS THEY SERVE IN FRONT OF THE STATION~

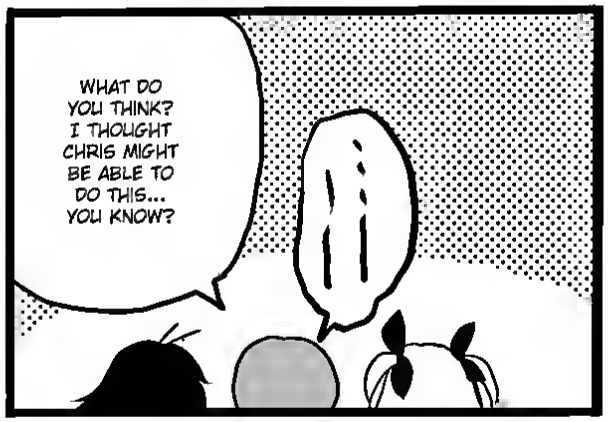
I MUST'VE FALLEN ASLEEP.
もぞ
AH...
HUH?

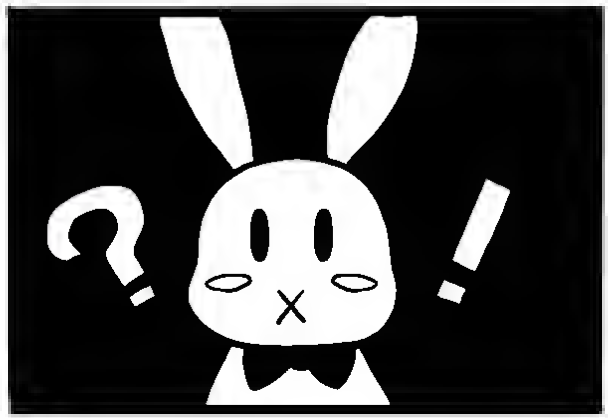

THAT'S GREAT!
GO FOR IT!

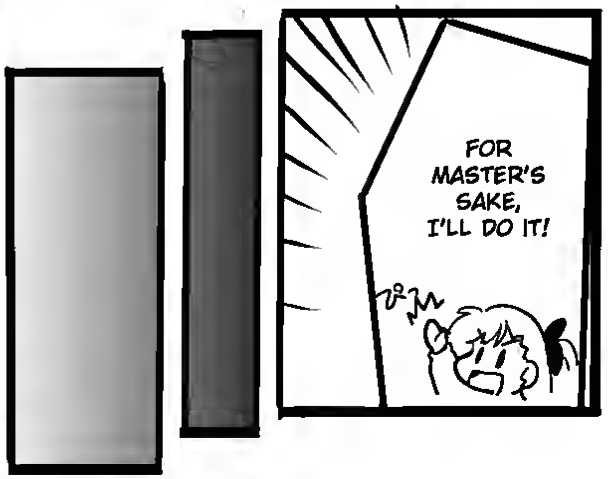
HEY, YOU TWO, VIVIO WOKE UP!
AH!
SHE'S UP, SHE'S UP!

I THOUGHT OF SOMETHING GOOD.
CHRIS

OKAY. WE'RE DONE OVER HERE TOO.


WHAT DO YOU THINK? I THOUGHT CHRIS MIGHT BE ABLE TO DO THIS... YOU KNOW?




FOR MASTER'S SAKE, I'LL DO IT!

CORONA TAUGHT ME HOW TO WRITE IT.
BECAUSE I WANTED TO TELL YOU HOW I FELT.
MASTER
THANK YOU. THAT MAKES ME REALLY HAPPY.
SPENDING TIME IN THIS BODY, I'VE REALIZED HOW HARD YOU HAVE TO TRY TO DO THINGS IN THIS SMALL BODY.
YOU DON'T HAVE TO SHOW YOUR THANKS, THAT'S WHAT I SHOULD BE DOING FOR YOU.
RIO TOLD ME ABOUT HOW MASTER RELIES ON ME FOR SO MANY THINGS.
ABOUT YOU NOT BEING ABLE TO MOVE EARLIER...
I'M SO SORRY!
THIS IS...!
MY TOKEN OF APPRECIATION!
Master Thank You for Everything
-Chris
HEHE
WOW!
CHRIS WROTE THIS?

Thanks for everything today, you two.
See you tomorrow!

Good work... for them!

WELCOME BACK!
AND LATER
OH MY!
WE RETURNED TO OUR ORIGINAL BODIES
DID SOMETHING GOOD HAPPEN?
Master Tha
You for
erything
-Chr
YEAH... LISTEN TO THIS!
Mirror
AND THEN...
I'M HOME~

After Word

TO ALL THOSE WHO PICKED UP THIS BOOK AND READ IT ALL THE WAY THROUGH,
THANK YOU VERY MUCH.
IT'S KIND OF A RIDICULOUS SETTING FOR A COMIC, BUT I HOPE YOU HAD FUN WITH IT...

YOU MIGHT BE SAYING "WHAT'S GOING ON?", SO HERE'S A LITTLE SUPPLEMENT.

★ WAIT... THEY SWITCHED PLACES! WILL THIS BE OKAY
WITH A DEVICE DESIGNED FOR ASSISTING IN BATTLE!?

A WELL, IF YOU THINK OF IT AS A FUNCTION DESIGNED TO DEEPEN THE BOND
BETWEEN THE TOOL AND ITS USER...
AND I WANTED TO GIVE CHRIS A CHANCE TO SPEAK!!
WITH THE TIME CONSTRAINT, IT'S JUST AN OPPORTUNISTIC SETTING.

★ THIS WORLD'S SOCIETY SEEMS PRETTY ADVANCED. IT SEEMS KIND OF ODD
THAT HOUSEHOLD MATTERS AREN'T COMPLETELY TAKEN CARE OF BY MAGIC.

A EVEN IF WE ASSUME THAT, I THINK THAT NANOHA WOULD BE TEACHING
VIVIO THESE THINGS FOR WHEN THEY GO BACK TO EARTH TO VISIT.
AND WHEN IT'S NOT LOOKING GOOD FOR SUN-DRYING THE LAUNDRY,
THEY COULD HANG IT AROUND THE FOYER OR BACK ROOM...

★ CHRIS IS TOO CHILDISH.

A I'M CERTAIN THAT ITS MENTAL AGE IS LOWER THAN THAT OF
DEVICES LIKE RAISING HEART-SAN. IT'S SO INNOCENT.
IT WOULDN'T BE USED TO A HUMAN BODY, AND IT'D BE WEIRD TO TRY AND
HOLD A SPOON IN ITS HAND... I DREW IT WITH THAT IN MIND.
IT WAS RIGHT IN THE MIDDLE OF DRAWING THIS THAT VIVIO AND CHRIS'
COMBINATION MODE APPEARED IN COMPACE (HOW DOES SHE ABSORB THAT STUFFED ANIMAL?).

GIVES THIS WORK A BIT OF A SELF-DESTRUCTIVE FEELING...

OH WELL... THERE WERE A LOT OF PUNCHLINES,
AND I REALLY ENJOYED DRAWING THE TWO OF THEM GETTING
ALONG SO WELL IN THE FIRST HALF, SO I'M SATISFIED.
AFTER I GOT THE IDEA AND THE GENERAL STORY DOWN,
I POSTED UP THE FIRST ILLUSTRATION I DREW FOR IT ON MY BLOG ON 8-24-2010.
I REALLY THOUGHT THAT FIRST IMAGE WAS PRECIOUS, SO I USED IT FOR THE COVER
AND THE LARGE PANEL.

WELL, I'LL BE WORKING HARD ON MY PICTURES, AND I'D BE
HAPPY TO HAVE YOU ALL ALONG FOR THE RIDE.

2010年12月 kuromitu

穴埋め大人ヴィヴィオさん

去年の冬コミで作った本で「A's も劇場版になってほしい！」と描いたら
劇場版第二段が発表されました！万歳！

ヴィヴィオがいつか
スクリーンで観れますように！！
ヴィヴィオがいつか
スクリーンで観れますように！！

大事なことだから2回書いたよ！

奥付
誌名：Change!
発行：かげねこ。
発行者：kuromitu
発行日：2010年12月31日
連絡：1121rei06@infoseek.jp
blog:http://pixiv.cc/5510/
印刷：オレンジ工房様

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